

Mr Bonham 22nd January 1932

Correspondence original

Telephones { REC

WA/HMM/CM/Sal/1/312

14, N

MID-WA

And

C

OIL

BON	DATE	INITIALS
13.15.0 SALE	22.1.32	COTTONS
PURCHASE		
CHECKED	25.1.32	Rh
COLLECTED	1.2.32	g/b
RECEIVED	1.2.30.	S.F.A. (PAC)
ACCESSED		
PASSED		

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, January 22nd, 1932

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Wm 224
13.15.0

Commiss
original
Telephones { REC

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

CX

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, January 22nd, 1932

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Handwritten notes: 224, 13.15.0

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

NOTICES.

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

2 4

1000

1000

1000 1000 1000

1000	1000	1000	1000	1000
1000	1000	1000	1000	1000
1000	1000	1000	1000	1000
1000	1000	1000	1000	1000
1000	1000	1000	1000	1000
1000	1000	1000	1000	1000
1000	1000	1000	1000	1000

BUYER *Comins.*

Date *Jan 22nd 1932*

AUCTIONEERS *Benham.*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
603	1	8	.				
604	1	8	.				
624	3	3	.				
694	4	16	.				
782	3	.	.				
	£ 13	15	.				

A CATALOGUE

On FRIDAY, JANUARY 22nd, 1932,

At TWO o'clock.

Attributed to or after.

Lot

- | | | |
|---------------|---|--------------|
| 601 | Eleven framed prints relating to various native races and curious river customs in Arabia, Japan, etc. | 23/- |
| 602 | An engraving of Dr. Bryden and 4 frames containing 7 views of New Zealand, Sierra Leone, etc. | 24/- |
| 28/- 30/- 603 | Pair of coloured prints, A Hospital in Korea with Doctor Patient and Nurse, and Interior of a Chinese School | |
| 28/- 30/- 604 | Ditto pair, Interior with numerous Women at Kashmir and A Prairie Scene in Canada | |
| 605 | Parcel of prints relating to the great Famine in India in 1874 and The Prince of Wales' Visit to India the following year | 19/- |
| 606 | An old album containing old photographs of various native races, views, etc. | 19/- |
| 607 | Five prints, Recollections of the Great Exhibition, 1851 | 28/- Clarke. |
| 608 | Ditto lot | |
| 609 | Two coloured prints, Eastern Subjects, E. HILDA | 18/- do. |
| 610 | Five French prints, titles on back, published by S. Bridgeman, 1739 | 34/- |
| 611 | Two coloured prints of Battersea and Chiswick, 1739 | 17/- |
| 612 | Parcel of coloured lithographs and engravings of Oriental Scenes and Native Figures | 19/- |
| 613 | Ditto of old prints on Astronomy, Aeronautics, Chemistry and Medical Portraits | 16/- |
| 614 | Album of lithographs and prints of Battle Scenes, Eastern Topographical Views and Native Figures | 15/- |
| 615 | Twenty old prints, Places of Interest in Egypt, Towns, etc., in parcel | 15/- Hill. |
| 616 | Thirty-three ditto of Towns, etc., in New Zealand, America, Vancouver, etc., in parcel | 15/- do. |
| 617 | Four parcels of prints comprising 80 in all, Native Indian Races, Aviation Subjects, Prehistoric, etc. | 15/- do. |
| 618 | Very fine old print coloured by hand, The Death of General Sir Ralph Abercrombie | 23/- |
| 619 | Ditto coloured by hand, The Battle of Seringapatam | 24/- |
| 620 | Group of Bush Indians, an old painting | 10/- Hill. |

Attributed to or after.

Lot

- 621 Parcel of prints showing Scenes and Customs in Egypt 20/-
 622 Twenty coloured engravings showing Natives and Customs in Nubia and Egypt 20/-
 623 Parcel of lithographs showing Views in Luxor and other parts of Egypt 26/-
 (39) 4 (624) Three old books of Expeditions to Abyssinia and Walsh's Campaign in Egypt
 625 Four coloured French prints 40/-

The following 25 lots of prints and pictures, removed from Lewisham, the property of a Gentleman.

- 626 Sixty Houbraken portraits and large quantity of miscellaneous prints 10/- Hill
 627 Three parcels of prints, Cathedrals, Royal Personages and TURNER proofs no Bid.
 628 Quantity of old engravings and old fashion plates in folio no Bid.
 629 PAUL BRADDON—Eighteen water colour drawings, Old Stone Crosses of England in folio 5/-
 630 Parcel of COROT prints, various others and 2 old books with large plates 1/-
 631 Ditto of grotesque water colour drawings, etc. 6/- Clarke
 632 Forty coloured Chinese plates on rice paper and box of medallions 10/- do.
 633 Quantity of old maps and charts 10/-
 634 Two parcels of miscellaneous prints, etc. 11/-
 635 Box of coloured prints, water colour drawings, etc. 8/-
 636 Ditto lot 5/- Hill
 637 Box of coloured and other prints 5/-
 638 Three smaller boxes of ditto 8/- Harvie.
 639 Old coloured print, after TURNER, Artaxerxes, and 2 old racing prints no Bid.
 640 Set of 4 coloured prints, The Seasons, 2 military ditto and 2 others 10/-
 641 Three old topographical prints and 2 boxes containing a quantity of small prints 5/- Clarke.
 642 Folio of water colour drawings, coloured prints, etchings theatre bills, etc. 13/- Hocham.
 643 Three parcels of rare sporting prints, TURNER engravings, etc. 13/- do.
 644 Large quantity of old engravings in folio 6/-
 645 Two parcels of 17th cent. engravings and Arundel prints no Bid.
 BEN HERRING.
 646 Oil painting—Landscape with Hutsman 10/-

Attributed to or after.

Lot

WESTLAKE.

647 Ditto—Landscape with Waterfall

BRAUER, etc.

648 Three ditto—Landscapes and 2 Figure Subjects 22/-

G. BOYLE.

649 Thirteen paintings, unframed 24/- Bill.

650 Five unframed paintings—Figure Subjects, etc., and 6 coloured photographs 9/-

S. RUYSDAEL.

651 Speculative old panel—Dutch Landscape and River Scene 2/10/-

C. TOWNE, R.A.

652 A fine old ditto oil painting—Exterior of an Inn with Huntsmen, etc. 40/-

J. M. W. TURNER.

653 Oil painting—View at St. Michael's Mount, Cornwall, Boats and Figures 1/3

B. W. LEADER, A.R.A.

654 Exquisite finished small painting—Welsh Landscape, Cattle 2/5/-

J. MACNEIL WHISTLER.

655 Two panel paintings—By the Riverside, Figures, and companion 24/-

A. MULLES.

656 A painting—A Zulu Chieftain no Bill.

EDOUARD FRERE.

657 Well finished panel painting—Confidences, exhibited

VAN HUYSUN.

658 Ditto oil painting—Vase of Flowers, in carved frame, panel

F. W. WATTS.

659 Fine example—Landscape, River, Building and Figures, Suffolk

CARL HAAG, R.I.

660 A panel painting—Bedouins outside the City Gates, Cairo, Egypt

D. TENIERS.

661 Old Dutch ditto—Figures, in carved frame

ARTHUR DODD, R.I.

662 Very fine painted work—Insolence, exhibited

SOLOMON RUYSDAEL.

663 Well finished panel painting—Landscape and River Scene

HEEMSKIRK.

664 Fine old ditto—Interior with Figures playing Cards, 24 x 18

Attributed to or after.

Lot

- P. DE HOOGHE.
- 665 Highly finished Dutch Interior painting—The Morning Call
MARK FISHER.
- 666 Small water colour drawing—In the Orchard 40/-
B. W. LEADER.
- 667 Oil painting—Sand Dunes 30/-
J. A. HUNT.
- 668 Pair of ditto—Flowers 30/-
B. W. LEADER.
- 669 Oil painting—A Surrey Landscape, in massive gold frame 70/-
BOUCHER & DUTCH SCHOOL. Bid.
- 670 Two old paintings—Interiors and Figures 43.
LUNY.
- 671 Oil painting—Seascape with Boats 42
SIR H. HERKOMER, R.A.
- 672 Important ditto—An Errand of Mercy 2/5/-
B. COHOUN.
- 673 An Indian Landscape with Outpost and Sepoy 42/10/-
GEO. MORLAND, 1797.
- 674 Old lined painting—A Stiff Pull up the Slope 27/-
EUGENE VERBOECKHOVEN.
- 675 Panel painting—Sheep in a Dutch Meadow 1/4/-
SAMUEL SCOTT, R.A.
- 676 Well executed oil painting—An Early View of Old London, 32/-
Street and Figures
JOHN CONSTABLE, R.A.
- 677 Fine old painting—Landscape, Figures, Buildings, Suffolk 3/10/-
CHARLES HUNT, R.I. Bishop
- 678 The Young Flower Gatherer, exhibited 3/10/- Hill
- 679 Fine example painting—Flowers in a Vase 2/7/6
FREDERICK GOODALL, R.A., 1896.
- 680 Very fine water colour drawing—A Stiff Breeze on the Nile
with Boats and Figures, exhibited no Bid.
- L. ALMA TADEMA, R.A.
- 681 Finished panel work—My Lady's Tresses 30/-
J. NOBLE BARLOW, R.B.A.
- 682 Exhibition oil painting—An Autumn Landscape 36/-
N. BERGHEM.
- 683 Fine old panel—Landscape with Cattle, Sheep, etc. 38/-
JULES JULIUS.
- 684 Portrait of a Vedda Man in Native Dress

Attributed to or after.

Lot

- J. M. W. TURNER.
 685 Panel painting—Venice, Boats, etc. 26/-
- ALFRED DE BREANSKI, R.B.A.
 686 A painting—View at Loch Lomond 34/-
- H. LINDUS.
 687 Portrait of an Indian Medicine Man 20/-
- L. DE MARTINEZ, 1884.
 688 Exhibited painting—A Calm Morning, Fishing Boats, etc. 2/10/-
- A. A. GLENDENING.
 689 Oil painting—Landscape with Cattle and pair of water colour drawings 32/-
- BIRKET FOSTER.
 690 Water colour drawing—Landscape with Children 1/14/-
- UNKNOWN.
 691 Small painting on porcelain in carved frame—Cupid sharpening his Dart 2/-
- H. KERN.
 692 Oil painting on panel—A Figure Subject 3/17/-
- J. PEEL.
 693 Oil painting—An Italian View 2/10/-
- W. F. YEAMES, R.A.
 694 Ditto—Nursing the Sick 4/10/-
- CATON SMITH.
 695 Water colour drawing—African Musical Party 2/8/-
- F. LEDIN.
 696 Oil painting—River Scene, Boats and Buildings 2/5/-
- T. S. COOPER.
 697 Pair of oil paintings—Landscape with Cattle 30/-
- E. J. COBBETT, R.A.
 698 On the Look-Out, South Coast 2/-
- A. MARTONI.
 699 Portrait of an Algonquin Indian 1/2-
- VANDERWEIL.
 700 A Dutch painting—River and Cattle 32/-
- NATHANIEL BERGHEM.
 701 Lined painting—Cattle, etc. by the River 34/-
- PETER WENCE.
 702 Fine Dutch painting—Chickens in Landscape, in a carved frame 34/-
- JOHN F. HERRING, Senr.
 703 In the Fields with Horses and Figures 2/10/-

Attributed to or after.

LOT

JOHN EVERIT MILLAIS, R.A., 1876.

- 704 Panel painting—Figure Subject, signed in monogram and dated 25/-

LONGHI.

- 705 Very fine old painting—Interior with Figure, in carved frame 2/5/-

FANTIN.

- 706 Fine painting—Flowers in a Vase 10/- Horseshoe

C. JACQUE.

- 707 Landscape with Chickens exhibited at Paris Salon Exhibition 12/- Bishop

H. DETAILLE.

- 708 Important oil painting—The French Legion resting after Action 2/5/-

ITALIAN SCHOOL.

- 709 Well finished painting—Healing the Sick, numerous Figures 35/-

MARCUS STONE, R.A.

- 710 Fine exhibited oil painting—The Trysting Place, in swept frame 12/-

CHARLES DIXON, R.I.

- 711 Fine oil painting—The Pool of London, numerous Shipping 12/-

STANHOPE FORBES.

- 712 Important ditto—The Skipper's Wooing, in carved frame 2/4/-

CHARLES COLLINS, R.I., R.B.A. Hill.

- 713 Exhibition ditto—Lane Scene with Cattle, Holmwood, Surrey, exhibited at Royal Institute 36/-

The following 25 lots removed from a Warehouse.

The Property of a Gentleman.

JOHN OPIE, R.A.

- 714 Portrait of Incledon as Capt. Macheath, seal on back, in carved frame, 17 x 12 39/-

DUTCH SCHOOL.

- 715 Dead Game and Basket on Table, in carved frame, 30 x 21 2/9/-

- 716 Boy Picking Fleas from Dog's Back, in carved frame, 13 x 11 1/14/-

BREAKSPEARE.

- 717 Roses, in carved frame, 17½ x 14 28/- Hill.

REYNOLDS.

- 718 Mrs. Mary Kendall, in carved frame, 30 x 25 3/12/-

- 719 Master Nicholas Kendall, in carved frame, 30 x 25 1/-

LELY.

- 720 Portait of a Gentleman in Red Coat and Powdered Wig, in carved frame, 40 x 30 1/10/- Longman

Attributed to or after.
Lot

- UNKNOWN.
- 721 Girl Arranging Flowers in Blue Vase, 36 x 24 2/6/-
J. S. COTMAN.
- 722 A Village Scene, 33 x 24 7/6s Goodman
ENGLISH SCHOOL.
- 723 Falstaff, 30 x 25 28/-
GAINSBOROUGH.
- 724 Portrait of a Lady, 30 x 25 2/15/-
MORLAND.
- 725 Figures Outside an Inn, 30 x 25 1/2 6.
ITALIAN SCHOOL.
- 726 Ruins with Equestrian Figures, etc., 21 x 26 2/6/-
BRONZINO.
- 727 Woman in Brown Dress, 24 x 18 4/16/-
ITALIAN SCHOOL.
- 728 Virgin and Child, on panel, 15 x 11 36/- Hill.
WOUVERMANS.
- 729 A Military Encampment, 15 x 10 2/4/- Turner
DUTCH SCHOOL,
- 730 Portrait of a Lady, on panel and another—Monk and Child 1/14/-
G. MORLAND.
- 731 Figures on Coast and another—Girl with Animals 24/- Pearson
REMBRANDT.
- 732 Portrait of a Man, 43 x 31 5/15/-
NORWICH SCHOOL.
- 733 Landscape on panel in carved frame, 14 x 11 4/15/- Hill.
HOLBIEN SCHOOL.
- 734 Portrait of a Woman with Ruff on panel, 14 x 13 2/10/- Pearson
G. SCHNEIDER.
- 735 A Dutch Winter Scene, 39 x 29 2/8/-
KNELLER.
- 736 Woman in Blue Dress, 30 x 25 38/-
ITALIAN SCHOOL.
- 737 Two unframed paintings—The Holy Family and another—A Girl 28/-
- 738 Two ditto—A Saint and another—A Girl 38/-
- UNKNOWN.
- 739 A Military Subject 18/-

Attributed to or after.
Lot

COPLEY FIELDING.

- 740 Pair of small water colours—Chepstow Castle and Crow Castle
Wales 2/10/-

SIR JOHN GILBERT, R.A.

- 741 Oil painting—Battle Scene, Fight For The Standard 2/17/6.

JAMES HOLLAND.

- 742 Pair of water colours—Bernay and Falaise, Normandy Pearson

MATTHEW DAWSON.

- 743 Oil painting—Seaplanes Attacking a Light Cruiser 3/9/-

UNKNOWN.

- 744 Small speculative painting—Figure Subject, in black carved
frame 2/10/- Clark

FANTIN & SAM PROUT.

- 745 Water-color drawing—Chrysanthemums, and a ditto—Land-
scape with Castle, and 1 other 28/-

UNKNOWN.

- 746 A water-color drawing—North American Indians at a Camp
Fire Pearson

JOHN EMMS, R.I.

- 747 Landscape with Horses, signed 19/-

H. B. KOEK-KOEK.

- 748 A fine example—Dutch Coast, Boats, &c. 34/-

W. DENBY SADLER.

- 749 Panel painting—A Yarn not to be missed, in swept frame 34/-

D. ROBERTS, R.A.

- 750 The Rio Canal, Venice with Buildings and Figures Bishop

CARL HAAG, R.A.

- 751 Pair of panel paintings — The Temple of Delhi, India, with
Figures and Cattle, and a Market Street with Figures, &c.,
Cairo, Egypt 1/14/- Hill

D. LINTON, P.C.E.

- 752 Painting—Portrait of a Chinese Woman 20/-

G. CLARKSON STANFIELD, R.A.

- 753 Important oil painting—View at Nuremburg on the Rhine
with Bridge 4/10/-

VERESTCHAGEN.

- 754 A Russian painting—View at Moscow with Figures 1/4.

VAN OSS.

- 755 Well executed oil painting—Flowers in a Vase, in carved
pattern frame 1/16/-

J. C. VERNET.

- 756 Speculative old painting—Ships Lying off the Coast 32/- Pearson

Attributed to or after.
Lot

W. MULLER.

- 757 An oil painting—On the Canton River, China with Bridge and Figures 25/-

B. W. LEADER, A.R.A.

- 758 View at Wargrave-on-Thames with Church and Figures 2/10/-

L. B. HURT.

- 759 Scottish Landscape with Cattle, &c. 50/-

SIR. J. E. MILLAIS, RA.

- 760 Byron's Medora, signed in monogram and dated 1876 45/-

HENRY DAWSON.

- 761 River Scene with Boats and Figures 45/-

CATON SMITH.

- (69) 3. 762 Water colour drawing—Matebeles in Marching Costume

COROT.

- 763 Small oil painting—Landscape in English gold frame

AUGUSTA LOHR.

- 764 Water colour drawing—Market Place in Mexico

STUART LLOYD.

- 765 Pair of oil paintings—Seascape and companion

EDGAR BUNDY.

- 766 The Conspirators in English gold frame

- 767 An artist's adjustable easel

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

26th day of JANUARY, 1932, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

SPECIAL NOTICE.

THURSDAY,

28th day of JANUARY, 1932, at ONE o'clock,

A very fine Collection of Costly

HOUSEHOLD FURNITURE,
PIANOFORTES AND EFFECTS.

By Order of Executors and others

FRIDAY,

29th day of JANUARY, 1932, at TWO o'clock,

Oil Paintings & Water-color Drawings
FRAMES, &c.

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

27th day of JANUARY, 1932, at TWELVE o'clock,

DOMESTIC & SECONDARY FURNITURE

Valuations for Probate, Trade and Transfer,

SURVEYS FOR DILAPIDATIONS

Compensation Claims arising from Public Bodies
Railway Companies, or Local Boards.

THE DISPOSAL AND LETTING OF HOUSES, LAND AND ESTATES

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.